

Work Experience

Contributing Photographer, *Madison Magazine*, August 2008-present. Work directly with the Art Director and Stylist to create original, color photography for the magazine as needed. Retouching, accurate captioning, digital file delivery, and follow up with associates to ensure quality control in print and web formats.

Commercial Photographer, September 2005-present. Design and maintain my photography business website, design marketing materials, and create dynamic photography for many repeat clients such as: Matrix Fitness, Epic Systems, Watson-Guptill and the University of Wisconsin Athletic Department. Have shot several dozen magazine front covers to date, three textbooks, and a USPS postage stamp.

House Contributor, Getty Images Creative Division, February 2009-June, 2024. Submit professionalquality photos to the Getty Images stock photo agency.

Production Designer, *The Onion*, July 1997-September 2005. Worked closely with the company's sales department in copy writing and producing advertisements for local and national clients. Trained new design employees and helped open expansion offices in Manhattan and Minneapolis. Managed graphics file archives for six city branches. Designed collateral print including web graphics and media kits. Wrote technical instruction manuals for staff designers and clients.

Publishing Experience

Computer software: extensive experience with Mac computers in publishing and office environments. Proficient in: InDesign, Photoshop, Illustrator, Abobe Bridge, Photo Mechanic, Affinity Publisher/Designer, WordPress, SEO, image scanning/color correction, FTP, file archiving, voiceovers, basic video editing, and Macintosh networking.

Education

A.S., Madison Area Technical College, Madison, Wisconsin, 1994. Major: Liberal Studies, GPA: 3.33. B.S. in Art, University of Wisconsin-Madison, 1997. Major: Graphic Design, GPA: 3.52.

Honors and Activities

First place, male 45-49: 2014 Wisconsin Tri Series, First place, male 40-44: 2018 Wisconsin Tri Series.

Selected photography exhibitions: Los Angeles Center For Digital Art, Echo Gallery (Chicago), Common Wealth Gallery, Pico House Gallery (L.A.), Peter Jones Gallery (Chicago), Infusion Gallery (L.A.).

Min Magazine Editorial & Design Award for Best Photography Spread, New York, NY 2011.

Photographs acquired by Wisconsin Historical Society Visual Materials Archives, Madison, WI. 2011.

Photograph acquired by Kinsey Institute Permanent Art Collection, Bloomington, IN, 2007.

Award of Excellence, Photographer's Forum Magazine, 1995.

Porter Butts Purchase Award, Wisconsin Union Permanent Art Collection, 1995.

Advanced Open Water SCUBA Diver, Professional Association of Diving Instructors (PADI), 1992.